

Alberto Cracco

Spoken Languages: english, french, german, spanish

Studies and Seminars:

Accademia Nazionale d'Arte Drammatica S. D'Amico
Actor Centre London

Professional Experiences:

Cinema:

2017

- "Il Peccato" directed by A. Koncâlovskij role Capo inquisitore

2016

- "Dove cadono le ombre" directed by V. Pedicini (role Arthur)

- "Memoirs of Giorgio Vasari" - regia di L. Verdone (ruolo: Tiziano)

2015

- "La Verità sta in cielo" - directed by R. Faenza (role: The Bishop)

2014

- "Sangue del mio Sangue" - directed by M. Bellocchio (role: The Franciscan Inquisitor)

2008

- "Pope Joan" - directed by S. Wortmann (role: Ennodius)

- "Vincere" -directed by M. Bellocchio (role: Commissioner Montanari)

2007

- "Il Divo" - directed by P. Sorrentino (role: Father Mario)

- "Maltempora" - directed by S. Amadio (role: Placido da Gavardo)

2006

- "Nelle tue mani" - directed by P.Del Monte (role: Ugo)

2005

- "Legami di Sangue" - directed by P. Columba (role: Father Alberto)

- "Il Vestito della sposa" - directed by F. Infascelli (role : Gigi pastry Chef)

2003

- "Buongiorno notte" - directed by M. Bellocchio (role: Medium)

1999

- "Controvento" - directed by P.Del Monte (role: Alberto)

1998

- "Terra Bruciata" - directed by F. Segatori (role: The Man of the Dam)

1992

- "Persone perbene" - directed by F. Laudadio (role: Benelli)

- "La Bionda" - directed by S. Rubini (role: Janitor)

1991

- "Marcellino pane e vino" - directed by L. Comencini (role: Friar Strillone)

1987

- "The Mask" - directed by F. Infascelli (role: Viola)

1984

- "Phenomena" directed by D. Argento (role: UBS Bank Teller)

1983

- "Bianca" - directed by N. Moretti (role: Stepfather)

1980

- "La Via della droga" - directed by E. Castellari (role: Drug Addict)

1979

- "Antonio Gramsci, i giorni del carcere" directed by L. Del Frà e C.Mangini
role Angelo

- "Sturmtruppenführer" - directed by M. Guerrini (role: Postman)

1978

- "Al di là del bene e del male" - directed by L.Cavani (role: Dining
Companion

1977

- "Les Passagers" directed by S. Leroy (role Bartender)

- "Il Garofano rosso" - directed by L. Faccini (role: Pelagrua)

- "Nel più alto dei cieli" - directed by S. Agosti (role: Italo)

Television:

2018

- "Un passo dal cielo 5" directed by J. M. Michelini, R. Androsiglio e
C.Alemà, ruolo Norbert

- "Suburra 2 la serie" role Cardinal Fiorenzo Nascari directed by A.Mollaioli
e P.Messina (episodes 2,3,4,5,6,7,8)

2017

- "Non Uccidere 2" directed by i M. Alahique and E. Rossi (role Orazio
Sabatini Motel Manager)

2016

- "Il vice questore Rocco Schiavone" - directed by M. Soavi (role: Dr.
Crocitti) (episodes 19,20)



2013

- "Il Tredicesimo apostolo" - directed by A.Sweet (role: Dr. Gaslini)

2011

- "Don Matteo 8" - directed by G. Base (role: Galimberti)

2009

- "Al di là del lago" - directed by R. Mertes (role: Prof. Monti)

2007

- "Nebbie e delitti" - directed by R.Donna (role: Rotegli)

2006

- "RIS 3" - directed by A. Sweet and P. Belloni (role: The lawyer D' Antoni)

- "Montessori" - directed by G.M. Tavarelli (role: Headmaster Baccelli)

2005

- "Karol part two " A Pope who remained a Man" directed by G. Battiato (role: Cardinal Casaroli)

- "R.I.S. 2" - directed by A.Sweet (role: " The Lawyer D' Antoni)

2004

- "Angela" - directed by A e A.Frazzi (role: Mr. Brescia)

2003

- "Incantesimo 6" - directed by A.Cane and T.Shermann (role: Carlo Spataro)

- "R.I.S" - directed by A. Sweet (role: The Lawyer D'Antoni)

2001

- "La Squadra 2" ep. 31 - directed by B. Bigoni (role: doll manufacturer)

1999

- "Incantesimo 2" - directed by T. Shermann and A.Cane (role: Jan Kaspar)

- "Sospetti" - directed by L. Perelli (role: Killer)

1997

- "Don Milani" - directed by A. and A. Frazzi (role: Father Cesare)

1996

- "L'Avvocato delle donne" - directed by A. and A. Frazzi (A Witness)

- "L'Appartamento" - directed by F.Pirani (role: Pizzeria Owner)

- "Il Maresciallo Rocca" - directed by L. Gasparini (role: Diabetic Employee)

1995

- "Il Caso Fenaroli" - directed by G. Tescari (role: Crook Manager)

1991

- "I Ragazzi del muretto" - directed by T. Shermann (role: Neurologist)

1990

- "La Signora Morli" - directed by G. Serra (role: Bonelli)

1989

- "Dieci giorni tutto compreso" - directed by G. Lepre (role: Mercenary)

1987

- "Helena" - irected by G.Soldi (role: The Calabrian)

- "Una Vittoria" - directed by L. Perelli (role: Hotel waiter)

1986

- "Doll House" - directed by G. Serra (role: Krostad)

- "Uccidiamo il chiaro di luna" - directed by R. Tortora (role: Futurist)

- "L'uomo qualunque" - directed by T. Shermann (role: Politician)

- "Un Siciliano in Sicilia" - directed by P. Passalacqua (role: The Redhaired man)

1985

- "Specchio palese" - directed by Serra e Sherman (role: Supervisor)
- "Follia amore mio" - directed by G. Bongioanni (role: Alberto)

1981

- "Un Matrimonio in Provincia" directed by G. Bongioanni (role: A Friend)
- "Viaggio a Goldonia" - directed by U. Gregoretti (role: The Glottonous Tutor)

1979

- "Casta fanciulla" - directed by U. Gregoretti (role: The Dancing Spy)

1978

- "Balordo"- directed by P.Passalacqua (role: Postman)
- "Naso di un notaio" - directed by J. Salinas (role: the Illustrious Surgeon)

1976

- "Romanzo popolare" - directed by U. Gregoretti (role: Crastino)
- "Garofano rosso" - directed by P.Schivazappa (role: Friend)

Theater:

2002

- "Nero" - directed by F. Ricordi (role: Seneca)
- "Ivanov" - directed by Nekrosius (role:Drunkard)

2001

- "Hamlet" - directed by F. Ricordi (role: Polonius)
- "The long night of Medea" - directed by G. Gleijeses (role: Nuncio)

2000

- "Blades" - directed by F. Ricordi (role: The old Intellectual)
- "Macbeth" - directed by F. Ricordi (role: Duncan)

1999

- "Dollhouse" - directed by A. Cracco (role: Nora)

1998

- "Confessors" - directed by F. Capitano (role: Confessor)
- "The new dress of the emperor"directed by A. Cracco

1996

- "Princess Maleine" - directed by V. Orfeo (role: King Jahlmar)

1995

- "Dialogue between a priest and a moribund " - directed and adapted by A. Cracco (role: Richelieu, the priest)

1989

- "Process to Jean D' Arc" - directed by C. Merlino (role: Cochon)

1988

- "The Inhabitant of an unfinished ruin" - directed by C. Merlino (role: the old man)

1987

- "The obscene bird of the night" - directed by C. Merlino

1986

- "La locandiera" - directed by A.Cracco

1985

- "Happy days" - directed by A.Cracco

- "A play for nothing" - directed by A. Cracco (role: Clov)

- "Philoctetes" - directed by F.Capitano (role: Ulysses)

1984

- "The dumb waiter"- directed by F. Capitano (role: Gus)

1983

- "Atta Troll" - directed by J.Salinas (role: Atta Troll)

- "The Sentimental Education" directed by L. Meldolesi (role Man)

1982

- "Twelve night" directed by A. Trionfo (a mysterious Priest)

1981

- "Iland of the deads" - directed by G.Nanni (role: Ach)

1980

- "Hamlet" - directed by G. Nanni (role: Claudius)

1979

- "The fool and the nun" - directed by J. Salinas (role Dr. Gruen)

1978

- "Utopia" - directed by L. Ronconi (various roles: Injust discourse, a preast..)

1977

- "Luther and Muntzer" - directed by L. De Mata (Count von Spalatin)

- "Moravia's Women" - directed by M.T.Albani (role: The Writer)

1976

- "Don Quixote" - directed by F. Simone (role: a Servant)

1975

- "La Locandiera" - directed by M. Missiroli (role: a Servant)

1971

- "Sveglia Lelio il vecchio t'inganna" - directed by G.Mazzella (role: Lover)

Shorts:

2018

- "Perchè ho peccato" directed by G.Dinatale

1986

- "San Vincenzo de Paoli" - directed by G. Manganella

1990

- "Lupi" - directed by F. Segatori

1995

- "Fenomeni paranormali" - directed by T.D'Angelo

2000

- "L'Uomo del sottosuolo" - directed by C. Giovannesi

2013

- "Caserta palace dream" - directed by James Mc Teigue

2015

- "Erminio Bintò" - directed by S. Maccariello

Radio:

- "Teresa D'Avila and Jacques Lacan" - directed by E.Donda

- "Cleopatra" - directed by I.Bassignano

- "Nuvolari" - directed by G.Compagnoni

Dubbing:

- "The Pope"

- "Il bacio di Giuda" - directed by Paolo Benvenuti (role: Christ)

Other Experiences:

End of '90s, as acting coach:

- Two Acting Courses for children at "Convitto Nazionale Vittorio Emanuele II" on Rodari's "The Emperor's New Clothes" and "L' Elisir d' Amore" from F. Romani's libretto, performed at Teatro Manzoni and at Convitto Nazionale's Theatre

- Lab on Chekov's "Le tre sorelle" - studies on body, voice and soul of actor-character

As theatre texts author:

- "Quei giorni felici " based on Beckett - Teatro la Piramide, Rome

- "La casa di bambola" by Ibsen - Teatro Spazio Uno, Rome and in many Italian cities

- "Il Vicino" (never performed)

- "Il Trombone" (incomplete)