

Boris Bakal

Spoken Languages: english

Studies and Seminars:

1981

- Bachelor of Arts in Acting at Academy of Theatre and Film , Zagreb.

1982

- Member of ZUH (Association of Croatian Artists)

- Member of ITI (International Theatre Institute) and of UHA (National Association of Croatian Architects)

Professional Experiences:

Theatre:

2008/11

- "Vacation from History" - written and directed by B. Baka - prod. Bacaci Sjenki (Selected in more then 10 international festivals)

2006

- "G2" - written and directed by B. Bakal (Leading role: Boris) - prod. Orchestra Stolpnik, City of Bologna, Bé International Festival;

2005/10

- "Exposition" - written and directed by B. Bakal (Leading role: the Guardian) - prod. Bacaci Sjenki, Urban Festival & Eurokaz.(Selected in more then 20 international festivals)

2004/10

- "Process_in_progress" - written and directed by Boris Bakal (Leading role: Josef K.) - prod. Bacaci Sjenki, Zagreb & Croatian Film Festival Zagreb (Selected in more then 10 international festivals and manifestations)

2000

- "Brutalité Pastoral" - by J.M.Bruyère - prod. La Fabriks, Marseille & International Festival "Nuits de Savoureuses" Belfort, France.

1999

- "Invocazione per un Eldorado" by G. Flaubert and B. Bakal - directed by B. Bakal

1998

- "XXX Documento N° 2" - written and directed by Boris Bakal - prod. Ass. Culturale Orchestra Stolpnik®

1996/97

- "B.E.N.E." - written and directed by B. Bakal (Co-star, role: Boris)

1993/94

- "Sois belle en t'elevant" - directed by J. M. Bruyere (role: Painter, Soldier-marionette, Mallarmé) - prod. EUROKAZ- International Theatre Festival, Zagreb

1994

- "La ballata di pulcinella capitano del popolo" - directed by E. Marcucci (roles: il Mericano, Il Principe Azzurro e Ciro Amabile)

1991

- "Bossa Nova" - text, direction and choreography by B. Bakal (co-star, role: Higher Priest) - prod. SKUC, Zagreb (Selected at Yugoslavian Alternative Theater Festival in Titograd in 1991)

1990

- "Traviata", by G. Stefanovski - directed by B. Brezovec (Leading role: Alfredo) - prod. EUROKAZ International Theatre Festival, Zagreb.

1989

- "Homecoming", by R. Carver and S. Beckett - directed by M. Zivkovic (Leading role: Joe) - prod. SKUC, Zagreb

- "Passion of St. Margarita" - directed by L. Katunaric (Leading role: Emperor Teodosius) - prod. ZKM, Zagreb.

1988/89

- "White Noise, As If" - text, direction choreography by B. Bakal (Co-star) . prod. ZKM, Zagreb (Selected at Off-EUROKAZ International Theatre Festival Zagreb 1989 and Yugoslavian Alternative Theatre Festival in Titograd 1989)

1986

- "22 scenes of death" - text, direction and choreography by B. Bakal (Leading role) - prod. Jewish Community Centre, Zagreb

- "Bijeli Sum, Kao da/Rumore Bianco, Come Se" - direction and coreography by B. Bakal (Co-star)

1985/87

- "Stolpnik/Stylite" - written and directed by B. Bakal (role: Stylite) - prod. B. Bakal (Selected at EUROKAZ International Theatre Festival -Zagreb 1997, Festival ALPE-ADRIA 1996 and Yugoslavian Alternative Theater Festival in Titograd 1996)

1984/85

- "La ballata di Pulcinella capitano del popolo" - directed by E. Marcucci (roles: Il Mericano, Il Principe Azzurro and Ciro Amabile) - prod. ATER-ERT, HNK Split, Festival Splitsko Ljeto.

Television:

2000

- "Casa Famiglia" - directed by R. Donna (role: Vladimir)

1999

- "Giornalisti" - directed by D. Maiorca and S. Alleva

1998

- "Un medico in famiglia" - directed by R. Donna and A. Di Francisca - RaiUno

Films:

1992

- "Sands of Time" - directed by G. Nelson (role: Carillio)

1991

- "Memories of Midnight" - directed by G. Nelson (role: Georgius Lato)

1990

- "Fatal Sky" - directed by F. Shields (role: Paramedico)

1989

- "Bijeg/La fuga" - directed by D. Piskoric (Co-star., role: Perp)

1987

- "Zlikovci/Malfattori" - directed by F. Slak (role: Caporale Jovanovic)

1984

- "Jedan cijeli ljudski zivot/Tutta una vita umana" - directed by L. Jojic (role: Sergente Horvat)

1982

- "Memet, my Hawk" - directed by P. Ustinov (role: Jakim)

1981

- "Nesretni slucaj/Incidente" - directed by S. Vojkovic (Leading role: Edi Vukas)

- "Milioneri" - directed by M. Krencar (role: Hari)

1979

- "Strajk/Sciopero" - directed by B. Makarovic (Co-star, role: Bruno)

Radio:

1984-2011

- Radio Zagreb (as director, playwright, actor and author for radiodramas and poetry plays)

Awards:

Goethe Institut (Berlino, 1988), British Council (London, Glasgow, Edinburg, 1989), Sterishe Herbst (Graz, artist in resident, 1991-92), Open Society Found (Zagreb, 1994, 1995 e 1999) Hermit Foundation (Plasy, Repubblica Ceca, artist in resident, 1994), New York University - Tish School of Arts (New York, 1998) ArtsLink Fellowship (artist in resident, New York, 1998) - Scholarships

- Scenery Award for "Transfer" at EUROKAZ - Internazionale Theatre Festival, Zagabria , 1991.
- Nominée as Best Stage Director at Croatian National Awards in 2005/2006.
- Special Award from the International Jury Committee for the show "Exposizione" at 41. Festival Bitef (2007) and for "Riposo dalla storia" at 43. Festival Bitef (2009).